

# Evil Ways

Words and Music by **SONNY HENRY**

Arranged by **JOHN BERRY**

## TEACHING AIDS For The Director:

The bass part is duplicated in the piano left hand, just in case you have no bass player, or a player who needs support. If your bassist can handle the job, the piano player can omit the duplicated bass notes.

The melody at meas. 6 is assigned to lower instruments which do not speak all that loudly. Be careful that the background instruments (trumpets and alto saxes) don't cover up the melody.

Saxes and Trombones will need a huge breath at meas. 60 to last through the phrase.

As in any Latin Rock tune, the basic beat and subdivisions of 8th notes must be very steady and accurate.

## Unison Patterns

LATIN ROCK (♩ = 126)

The musical score consists of six staves, each with a label on the left:

- Guitar (Optional)**: Treble clef, 4/4 time signature. The notation shows a series of eighth and sixteenth notes.
- Piano**: Treble and bass clefs. The bass line is a duplicate of the guitar part.
- Bass (Optional)**: Bass clef. The notation is identical to the guitar part.
- Drums**: Drum set notation. Includes a snare drum pattern and a cymbal pattern. Handwritten notes above the staff include "14. WAY & RUN WOODS" and "Toms".
- Auxiliary Percussion (Optional)**: Handwritten notes below the staff include "CONGA" and "Tamboras".

At the bottom left of the page, there is a handwritten note: "EVIL WAYS P. 1".

# Evil Ways

Words and Music by **SONNY HENRY**  
Arranged by **JOHN BERRY**

LATIN ROCK (♩ = 126)

6

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Alto Sax 1
- Alto Sax 2
- Tenor Sax 1
- Tenor Sax 2 (Optional)
- Baritone Sax (Optional)
- Trumpet 1
- Trumpet 2
- Trumpet 3 (Optional)
- Trombone 1
- Trombone 2 (Optional)
- Trombone 3 (Optional)
- Guitar (Optional) - Chords:  $Fm7$ ,  $\flat$ ,  $Fm7$ ,  $\flat$ ,  $Fm7$ ,  $\flat$ ,  $Fm7$ ,  $\flat$ ,  $Fm7$ ,  $\flat$ ,  $Fm7$ ,  $\flat$ ,  $Fm7$ ,  $\flat$ ,  $Fm7$ ,  $\flat$ ,  $Fm7$
- Piano
- Bass (Optional)
- Drums - Includes notation for Congas, Snare, Hi-Hat, and Cowbell.
- Auxiliary Percussion (Optional)

Measure numbers 1 through 8 are indicated at the bottom of the page.

DK-110564 P.3  
EVIL WAYS

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2 (Optional)

Baritone Sax (Optional)

Musical notation for the saxophone section, including parts for Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2 (Optional), and Baritone Sax (Optional).

Trumpet 1

Trumpet 2

Trumpet 3 (Optional)

Musical notation for the trumpet section, including parts for Trumpet 1, Trumpet 2, and Trumpet 3 (Optional).

Trombone 1

Trombone 2 (Optional)

Trombone 3 (Optional)

Musical notation for the trombone section, including parts for Trombone 1, Trombone 2 (Optional), and Trombone 3 (Optional).

Guitar (Optional)

Fm7 Eb Fm7 Eb Fm7 Eb Fm7 Eb Fm7 Eb Fm7 Eb Fm7 Eb Fm7 Eb Fm7 Eb

Musical notation for the guitar part, featuring a sequence of chords: Fm7, Eb, Fm7, Eb, Fm7, Eb, Fm7, Eb, Fm7, Eb, Fm7, Eb, Fm7, Eb, Fm7, Eb.

Piano

Musical notation for the piano part, showing a complex accompaniment with chords and moving lines.

Bass (Optional)

Musical notation for the bass part, providing a steady rhythmic and harmonic foundation.

Drums

Auxiliary Percussion (Optional)

Musical notation for the drums and auxiliary percussion, including a section marked 'CR. 64m' and 'SO.'.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2 (Optional)

Baritone Sax (Optional)

Trumpet 1

Trumpet 2

Trumpet 3 (Optional)

Trombone 1

Trombone 2 (Optional)

Trombone 3 (Optional)

Guitar (Optional)

Piano

Bass (Optional)

Drums

Auxiliary Percussion (Optional)

10 19 20 21 22 23 24 25 26

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2 (Optional)

Baritone Sax (Optional)

Trumpet 1

Trumpet 2

Trumpet 3 (Optional)

Trombone 1

Trombone 2 (Optional)

Trombone 3 (Optional)

Guitar (Optional)

Piano

Bass (Optional)

Drums

Auxiliary Percussion (Optional)

07-11054 P.6  
 EdL WWS

27                      28                      29                      30                      31                      32                      33                      34                      35





DSAL CODA

⊕ CODA

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2 (Optional)

Baritone Sax (Optional)

Trumpet 1

Trumpet 2

Trumpet 3 (Optional)

Trombone 1

Trombone 2 (Optional)

Trombone 3 (Optional)

Guitar (Optional)

Piano

Bass (Optional)

Drums

Auxiliary Percussion (Optional)

GM7 C GM7 C D7 END BRD

Fm7 ♭ Fm7 ♭ C7(b9)

53

54

55

56

57



Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2 (Optional)

Baritone Sax (Optional)

Trumpet 1

Trumpet 2

Trumpet 3 (Optional)

Trombone 1

Trombone 2 (Optional)

Trombone 3 (Optional)

Guitar (Optional)

Piano

Bass (Optional)

Drums

Auxiliary Percussion (Optional)

58 59 60 61 62 63 64 65

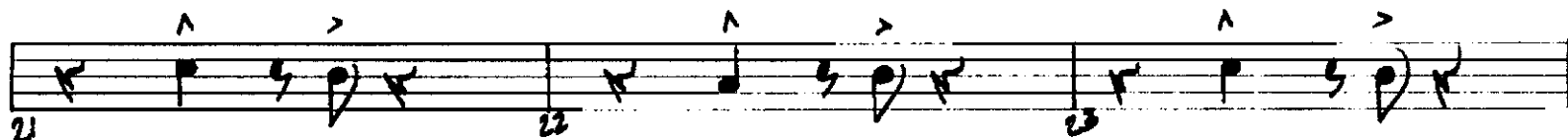
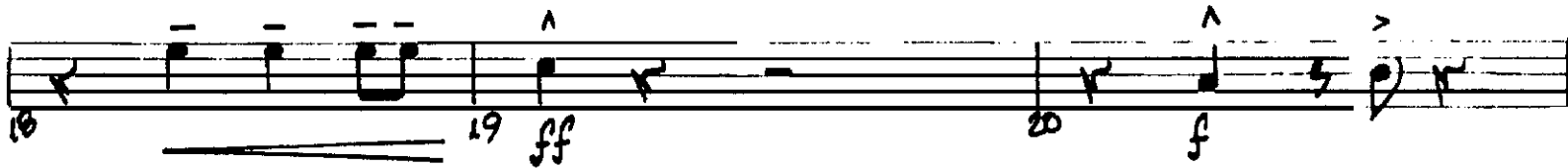
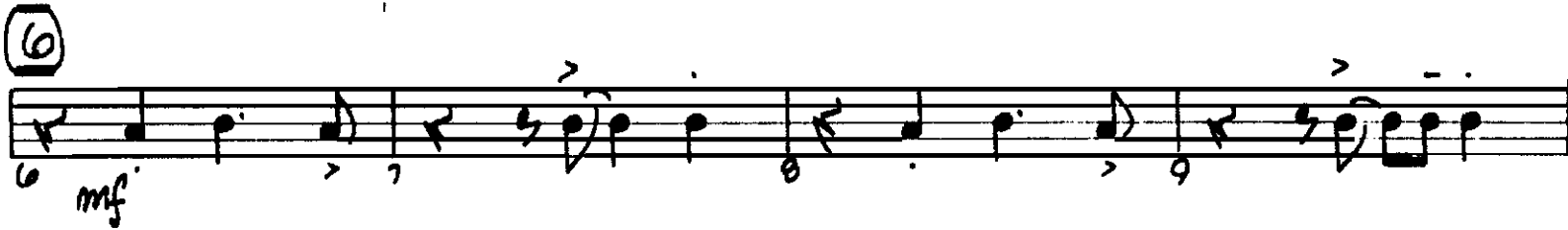
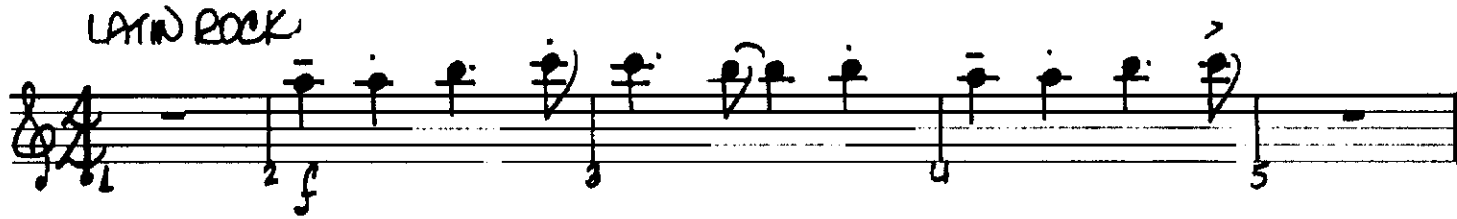
# Evil Ways

ALTO SAX 1

UNISON PATTERN  
LATIN ROCK

Words and Music by **SONNY HENRY**

Arranged by **JOHN BERRY**



ALTO SAX 1

24 ✂

Musical staff 1 (measures 24-27):

Musical staff 2 (measures 28-31):

Musical staff 3 (measures 32-35):

TO CODA SOLO

Musical staff 4 (measures 36-39):

Musical staff 5 (measures 40-43):

Musical staff 6 (measures 44-47):

Musical staff 7 (measures 48-55):

D.S. AL CODA

CODA

Musical staff 8 (measures 56-57):

Musical staff 9 (measures 58-61):

Musical staff 10 (measures 62-65):

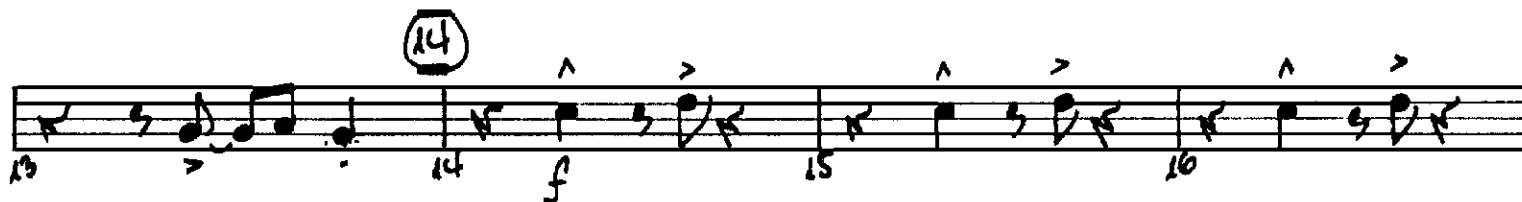
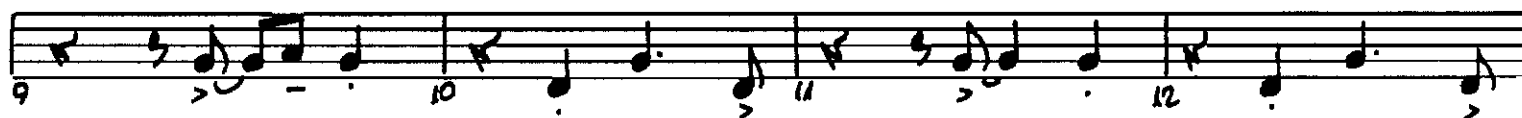
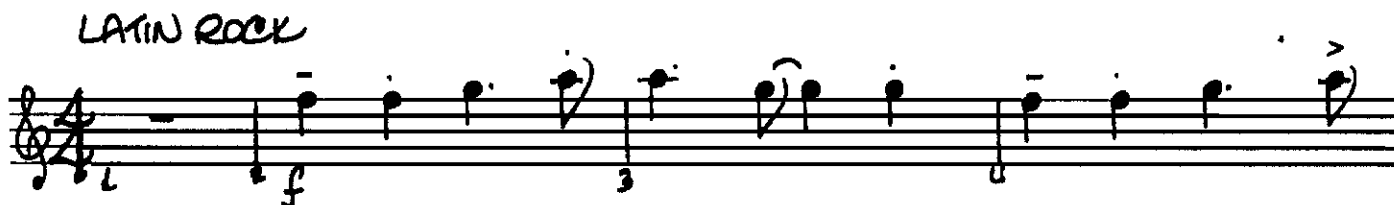
# Evil Ways

ALTO SAX 2

UNISON PATTERN  
LATIN ROCK

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ALTO SAX 2

24

Musical staff 1: Measures 24-27. Includes dynamic markings like accents (>) and slurs.

Musical staff 2: Measures 28-31. Includes dynamic markings like accents (>) and slurs.

Musical staff 3: Measures 32-35. Includes dynamic markings like accents (^) and slurs.

Musical staff 4: Measures 36-39. Includes handwritten text "TO CODA" with a circled cross symbol, dynamic marking "ff", and a double bar line with a "2" above it.

Musical staff 5: Measures 40-47. Includes a circled number "40" and a double bar line with an "8" above it.

Musical staff 6: Measures 48-51. Includes circled number "48" and dynamic marking "mf".

Musical staff 7: Measures 52-55. Includes handwritten text "D.S.A CODA" and dynamic marking "f".

CODA

Musical staff 8: Measures 56-57. Includes a treble clef and dynamic marking "f".

Musical staff 9: Measures 58-61. Includes dynamic markings like accents (^) and slurs.

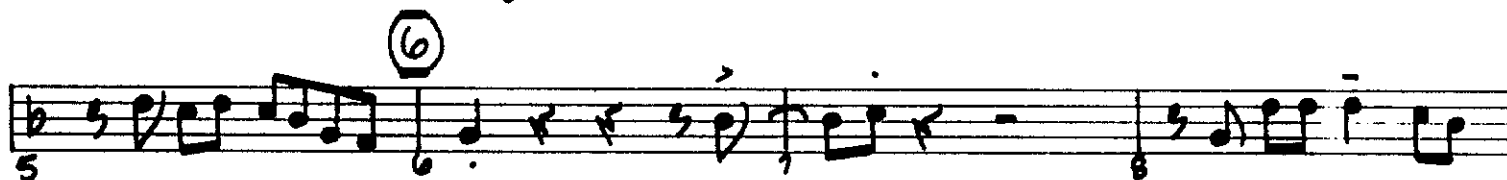
Musical staff 10: Measures 62-65. Includes dynamic marking "ff" and slurs.

# Evil Ways

TENOR SAX 1

UNISON PATTERN  
LATIN ROCK

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TENOR SAX 1

24 

Musical staff 1: Measures 24-27. Includes notes, rests, and dynamic markings.

Musical staff 2: Measures 28-31. Includes notes, rests, and dynamic markings.

32

Musical staff 3: Measures 32-35. Includes notes, rests, and dynamic markings.

Musical staff 4: Measures 36-39. Includes notes, rests, dynamic markings (ff), and a fermata. Handwritten text: "To CODA" with a circle-cross symbol.

40

Musical staff 5: Measures 40-47. Includes a large fermata covering measures 40-47.

48

Musical staff 6: Measures 48-51. Includes notes, rests, and dynamic marking (mf).

Musical staff 7: Measures 52-55. Includes notes, rests, and dynamic marking. Handwritten text: "D.S. al CODA" with an accent mark.

 CODA

Musical staff 8: Measures 56-57. Includes notes and rests.

Musical staff 9: Measures 58-61. Includes notes, rests, and dynamic markings.

Musical staff 10: Measures 62-65. Includes notes, rests, and dynamic markings (ff).

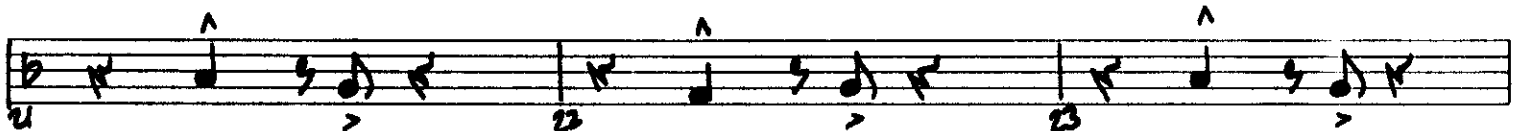
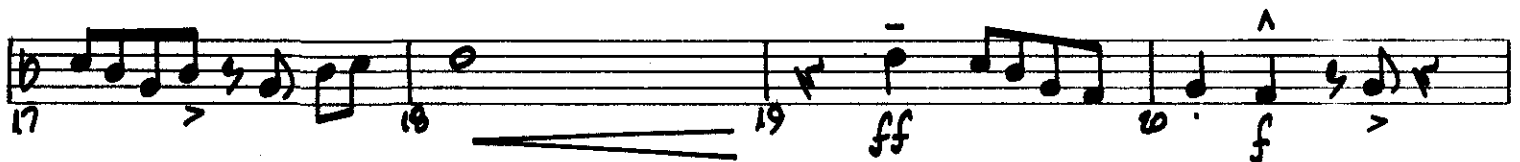
# Evil Ways

TENOR SAX 2

UNISON PATTERN  
LATIN ROCK

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TENOR SAX 2

24

Musical staff 1: Measures 24-27. Includes a treble clef, a key signature of one flat (Bb), and various rhythmic notations such as eighth and sixteenth notes with accents.

Musical staff 2: Measures 28-31. Continuation of the musical line with similar rhythmic patterns and accents.

Musical staff 3: Measures 32-35. Features a circled measure number '32' and includes accents and slurs over the notes.

Musical staff 4: Measures 36-39. Includes a circled measure number '36', a dynamic marking 'ff', and a handwritten instruction 'TO CODA' with a circled cross symbol. A double bar line is present at the end of the staff.

Musical staff 5: Measures 40-47. Features a circled measure number '40' and a double bar line with the number '8' above it, indicating a repeat or a specific section.

Musical staff 6: Measures 48-51. Includes a circled measure number '48' and a dynamic marking 'mf'.

Musical staff 7: Measures 52-55. Includes a circled measure number '52', a dynamic marking 'f', and a handwritten instruction 'D.S. AL CODA' with a circled cross symbol.

Musical staff 8: Measures 56-57. Includes a circled measure number '56' and a treble clef with a key signature of one flat (Bb).

Musical staff 9: Measures 58-61. Continuation of the musical line with various rhythmic notations.

Musical staff 10: Measures 62-65. Includes a circled measure number '62', a dynamic marking 'ff', and a double bar line at the end of the staff.

# Evil Ways

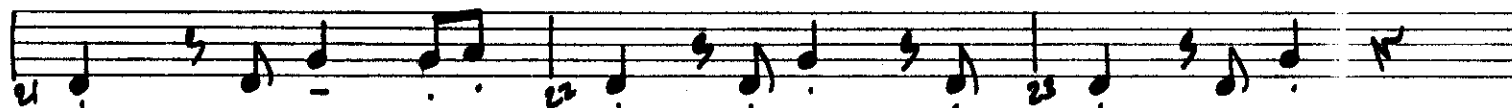
BARITONE SAX

UNISON PATTERN  
LATIN ROCK

Words and Music by **SONNY HENRY**  
Arranged by **JOHN BERRY**




LATIN ROCK



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24 

BARITONE SAX

24 25 26 27

28 29 30 31

32 33 34 35

36 37 38 39


TO CODA 

40-47

48 49 50 51

mf

52 53 54 55

DS.A CODA 

56 57

58 59 60 61

62 63 64 65

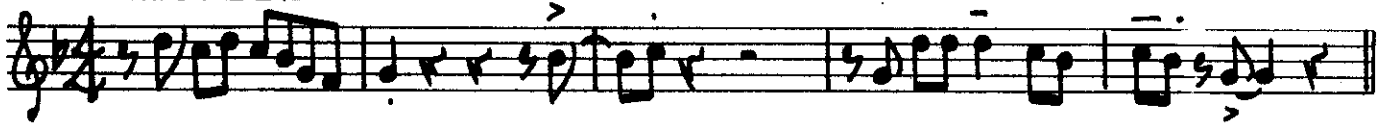
# Evil Ways

TRUMPET 1

UNISON PATTERN  
LATIN ROCK

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TRUMPET 1

Musical staff 1: Measures 28-31. Key signature: one flat (Bb). Time signature: common time (C). Measure numbers 28, 29, 30, and 31 are indicated below the staff.

(32)

Musical staff 2: Measures 32-35. Key signature: one flat (Bb). Time signature: common time (C). Measure numbers 32, 33, 34, and 35 are indicated below the staff.

TO CODA ⊕

Musical staff 3: Measures 36-39. Key signature: one flat (Bb). Time signature: common time (C). Measure numbers 36, 38, and 39 are indicated below the staff. Dynamics include *ff*.

(40)

Musical staff 4: Measures 40-47. Key signature: one flat (Bb). Time signature: common time (C). Measure numbers 40 and 47 are indicated below the staff.

SOLD: AD LIB OR AS WRITTEN

(48)

Musical staff 5: Measures 48-55. Key signature: one flat (Bb). Time signature: common time (C). Measure numbers 48, 49, 50, and 51 are indicated below the staff. Chord symbols: Gm7, C, Gm7, C, Gm7, C, Gm7, C.

Musical staff 6: Measures 52-55. Key signature: one flat (Bb). Time signature: common time (C). Measure numbers 52, 53, 54, and 55 are indicated below the staff. Chord symbols: Gm7, C, Gm7, C, Gm7, C, D7. Dynamics include *f*. Instruction: D.S. AL CODA PLAY.

⊕ CODA

Musical staff 7: Measures 56-57. Key signature: one flat (Bb). Time signature: common time (C). Measure numbers 56 and 57 are indicated below the staff.

Musical staff 8: Measures 58-61. Key signature: one flat (Bb). Time signature: common time (C). Measure numbers 58, 59, 60, and 61 are indicated below the staff.

Musical staff 9: Measures 62-65. Key signature: one flat (Bb). Time signature: common time (C). Measure numbers 62, 63, 64, and 65 are indicated below the staff. Dynamics include *sf* and *ff*.

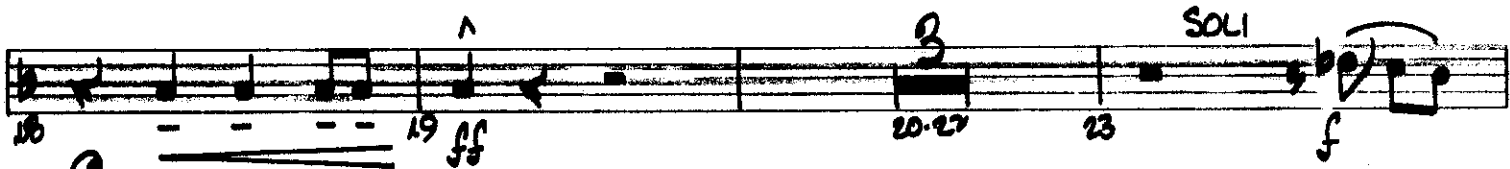
# Evil Ways

TRUMPET 2

UNISON PATTERN  
LATIN ROCK

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TRUMPET 2

Musical staff 1: Measures 28-31. Includes dynamics like *mf* and *f*, and accents.

Musical staff 2: Measures 32-35. Includes dynamics like *mf* and *f*, and accents.

TO CODA

Musical staff 3: Measures 36-39. Includes dynamics like *ff* and *f*.

Musical staff 4: Measure 40. Includes a dynamic marking of *ff*.

Musical staff 5: Measures 48-51. Includes the instruction "TR. L SOLO" and chord markings Gm7 and C.

Musical staff 6: Measures 52-55. Includes chord markings Gm7 and C.

D.S. AL CODA  
PLAY

CODA

Musical staff 7: Measures 56-57. Includes a dynamic marking of *f*.

Musical staff 8: Measures 58-61. Includes dynamics like *mf* and *f*.

Musical staff 9: Measures 62-65. Includes dynamics like *fp* and *ff*, and accents.

# Evil Ways

TRUMPET 3

UNISON PATTERN  
LATIN ROCK

Words and Music by **SONNY HENRY**

Arranged by **JOHN BERRY**

Musical staff 1: Unison pattern for Latin Rock, measures 1-5. The staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains a sequence of eighth and quarter notes with accents and slurs.

LATIN ROCK

Musical staff 2: Latin Rock, measures 6-10. The staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains a sequence of eighth and quarter notes with accents and slurs. A dynamic marking of *f* is present below measure 7.

(6)

Musical staff 3: Latin Rock, measures 11-13. The staff is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains a sequence of eighth and quarter notes with accents and slurs. A dynamic marking of *mf* is present below measure 11.

Musical staff 4: Latin Rock, measures 14-17. The staff is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains a sequence of eighth and quarter notes with accents and slurs.

(14)

Musical staff 5: Latin Rock, measures 18-21. The staff is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains a sequence of eighth and quarter notes with accents and slurs. A dynamic marking of *f* is present below measure 18.

Musical staff 6: Latin Rock, measures 22-23. The staff is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains a sequence of eighth and quarter notes with accents and slurs. A dynamic marking of *ff* is present below measure 19. A *SOLI* marking is present above measure 22. A 3-measure rest is indicated above measures 20-22.

(24)

Musical staff 7: Latin Rock, measures 24-27. The staff is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains a sequence of eighth and quarter notes with accents and slurs.

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TRUMPET 3

Musical staff 1: Measures 28-31. Key signature: one flat (Bb). Measure 28: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 29: quarter note Bb4, quarter note A4, quarter note G4, quarter note F4. Measure 30: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 31: quarter note A3, quarter note G3, quarter note F3, quarter note E3.

(32)

Musical staff 2: Measures 32-35. Measure 32: quarter note D4, quarter note E4, quarter note F4, quarter note G4. Measure 33: quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4. Measure 34: quarter note A4, quarter note G4, quarter note F4, quarter note E4. Measure 35: quarter note D4, quarter note C4, quarter note B3, quarter note A3.

To CODA

Musical staff 3: Measures 36-39. Measure 36: whole note G3. Measure 37: quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 38: quarter note B2, quarter note A2, quarter note G2, quarter note F2. Measure 39: whole rest.

(40)

Musical staff 4: Measure 40. Whole rest.

TR. 1 SOLO

(48)

Musical staff 5: Measures 48-51. Chords: Gm7, C. Measure 48: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 49: quarter note Bb4, quarter note A4, quarter note G4, quarter note F4. Measure 50: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 51: quarter note A3, quarter note G3, quarter note F3, quarter note E3.

Musical staff 6: Measures 52-55. Chords: Gm7, C. Measure 52: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 53: quarter note Bb4, quarter note A4, quarter note G4, quarter note F4. Measure 54: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 55: quarter note A3, quarter note G3, quarter note F3, quarter note E3.

D.S. AL CODA

PLAY

⊕ CODA

Musical staff 7: Measures 56-57. Measure 56: quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 57: quarter note C3, quarter note B2, quarter note A2, quarter note G2.

Musical staff 8: Measures 58-61. Measure 58: quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 59: quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 60: quarter note F2, quarter note E2, quarter note D2, quarter note C2. Measure 61: quarter note B1, quarter note A1, quarter note G1, quarter note F1.

Musical staff 9: Measures 62-65. Measure 62: quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 63: quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 64: quarter note F2, quarter note E2, quarter note D2, quarter note C2. Measure 65: quarter note B1, quarter note A1, quarter note G1, quarter note F1.

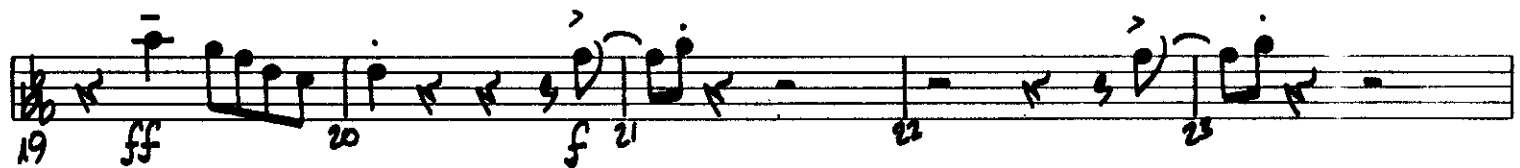
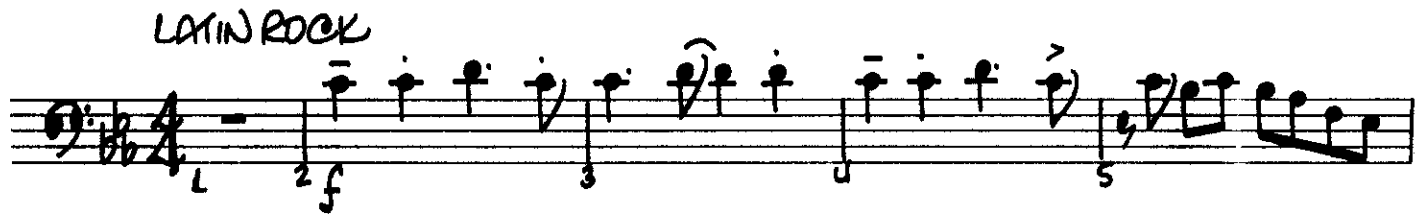
# Evil Ways

TROMBONE 1

UNISON PATTERN  
LATIN ROCK

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TROMBONE 1

28 *f* 29 30 31

32 33 34 35

36 *ff* 37 38 39

TO CODA

40 *mf* 41 42 43

44 45 46 47

48 49-51

52 *mf* 53 54 55 *f*

D.S. AL CODA

56 57

CODA

58 59 60 61

62 *ff* 63 64 65

# Evil Ways

TROMBONE 2

UNISON PATTERN  
LATIN ROCK

Words and Music by **SONNY HENRY**

Arranged by **JOHN BERRY**

LATIN ROCK

6

10

14

16

24

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01470560

TROMBONE 2

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb). Measure numbers 28, 29, 30, 31. Dynamics: *f*. Accents and slurs are present.

Musical staff 2: Treble clef, key signature of two flats. Measure numbers 32, 33, 34, 35. Circled measure number 32. Dynamics: *f*. Accents and slurs are present.

Musical staff 3: Treble clef, key signature of two flats. Measure numbers 36, 37, 38, 39. Handwritten annotation: "10 CODA" with a circle-cross symbol. Dynamics: *ff*. Slurs are present.

Musical staff 4: Treble clef, key signature of two flats. Measure numbers 40, 41, 42, 43. Circled measure number 40. Dynamics: *mf*. Slurs are present.

Musical staff 5: Treble clef, key signature of two flats. Measure numbers 44, 45, 46, 47. Slurs are present.

Musical staff 6: Treble clef, key signature of two flats. Measure numbers 48, 51. Circled measure number 48. A large downward-pointing arrow is above the staff.

Musical staff 7: Treble clef, key signature of two flats. Measure numbers 52, 53, 54, 55. Dynamics: *mf*, *f*. Handwritten annotation: "D.S. Al CODA". Slurs are present.

Musical staff 8: Bass clef, key signature of two flats. Measure numbers 56, 57. Handwritten annotation: "CODA" with a circle-cross symbol. Slurs are present.

Musical staff 9: Treble clef, key signature of two flats. Measure numbers 58, 59, 60, 61. Slurs are present.

Musical staff 10: Treble clef, key signature of two flats. Measure numbers 62, 64, 65. Dynamics: *ff*. Slurs and accents are present.

# Evil Ways

TROMBONE 3

UNISON PATTERN  
LATIN ROCK

Words and Music by **SONNY HENRY**  
Arranged by **JOHN BERRY**



LATIN ROCK



orchestrated

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TROMBONE 3

Musical staff 1: Measures 28-31. Key signature: B-flat major. Dynamics: *f*. Includes accents and slurs.

Musical staff 2: Measures 32-35. Key signature: B-flat major. Includes accents and slurs.

Musical staff 3: Measures 36-39. Key signature: B-flat major. Includes a fermata over measure 37, dynamics *ff* and *f*, and a circled cross symbol. Handwritten text: "TO CODA".

Musical staff 4: Measures 40-43. Key signature: B-flat major. Dynamics: *mf*. Includes slurs.

Musical staff 5: Measures 44-47. Key signature: B-flat major. Includes slurs.

Musical staff 6: Measures 48-51. Key signature: B-flat major. Includes a circled cross symbol and a fermata over measures 48-51.

Musical staff 7: Measures 52-55. Key signature: B-flat major. Dynamics: *mf* and *f*. Includes a circled cross symbol and a fermata over measures 52-55. Handwritten text: "D.S. AL CODA".

Musical staff 8: Measures 56-57. Key signature: B-flat major. Includes a circled cross symbol and a fermata over measures 56-57. Handwritten text: "CODA".

Musical staff 9: Measures 58-61. Key signature: B-flat major. Includes slurs.

Musical staff 10: Measures 62-65. Key signature: B-flat major. Dynamics: *ff*. Includes slurs and a fermata over measures 62-65.

# Evil Ways

PIANO

UNISON PATTERN  
LATIN ROCK

Words and Music by **SONNY HENRY**  
Arranged by **JOHN BERRY**

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of B-flat major (two flats) and 4/4 time. The melody is a unison pattern of eighth and quarter notes, with a syncopated feel characteristic of Latin rock. The bass line provides a steady accompaniment with eighth and quarter notes.

The second system continues the piece. It features a 'LATIN ROCK' label above the treble staff. The treble staff contains a series of chords, with a 'f' (forte) dynamic marking. The bass staff continues the melodic line from the previous system. Chord symbols above the treble staff include Fm17, Eb, Fm17, and Eb.

The third system shows a change in the bass line. A circled '6' indicates a change to 6/8 time. The treble staff continues with chords, and the bass staff features a more active melodic line with eighth and quarter notes. Chord symbols above the treble staff include Fm17, Eb, Fm17, Eb, Fm17, and Eb.

The fourth system continues the piano arrangement. The treble staff has chords, and the bass staff has a melodic line. Chord symbols above the treble staff include Fm17, Eb, Fm17, Eb, Fm17, Eb, and Fm17.

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074705E0



Handwritten musical score for piano, consisting of six systems of two staves each. The key signature is B-flat major (two flats). The score includes various musical notations such as chords, melodic lines, and dynamic markings.

**System 1:** Measures 11-13. Chords: Fm7, Eb, Fm7, Eb, Fm7, Eb. Dynamic: PIANO - PZ.

**System 2:** Measures 14-16. Chords: Fm7, Eb, Fm7, Eb, Fm7, Eb. Measure 14 is circled with the number 14. Dynamic: f.

**System 3:** Measures 17-19. Chords: Fm7, Eb, C7(F9), Eb. Measure 19 has a double bar line and dynamic marking ff.

**System 4:** Measures 20-23. Chords: Fm7, Eb, Fm7, Eb, Fm7, Eb, Fm7, Eb. Dynamic: f.

**System 5:** Measures 24-27. Chords: Fm7, Eb, Fm7, Eb, Fm7, Eb, Fm7, Eb. Measure 24 is circled with the number 24.

**System 6:** Measures 28-30. Chords: Fm7, Eb, Fm7, Eb, Fm7, Eb, Fm7, Eb.

PIANO - P3

Musical notation system 1 (measures 31-35). Includes handwritten chord symbols: Fm7, Eb, and circled measure number 32.

Musical notation system 2 (measures 34-36). Includes handwritten chord symbols: Fm7, Eb, and C7(b9).

Musical notation system 3 (measures 37-39). Includes handwritten chord symbols: C7(#9), TO CODA, Fm7, Eb, and dynamic markings ff and f.

Musical notation system 4 (measures 40-42). Includes circled measure number 40 and dynamic marking mf.

Musical notation system 5 (measures 43-45). Includes handwritten chord symbols: Fm7, Eb, and Fm7.

Musical notation system 6 (measures 46-48). Includes circled measure number 48 and handwritten chord symbols: Fm7, Eb, and Fm7.

Handwritten musical score for piano, measures 49-55. The score is in B-flat major (two flats) and 4/4 time. The upper system contains measures 49-51, and the lower system contains measures 52-55. Chord markings above the treble clef include Fm7, Eb, and Fm7. A dynamic marking "PIANO - P4" is written above measure 50. The piece concludes with a double bar line and the instruction "D.S. al CODA" above measure 55. The bass clef contains a melodic line with measure numbers 49, 50, 51, 52, 53, 54, and 55.

Handwritten musical score for piano, measures 56-57. The score is in B-flat major (two flats) and 4/4 time. The upper system contains measures 56-57, and the lower system contains measures 56-57. Chord markings above the treble clef include Fm7, Eb, Fm7, and Eb. A dynamic marking "PIANO - P4" is written above measure 56. The piece concludes with a double bar line and the instruction "CODA" above measure 57. The bass clef contains a melodic line with measure numbers 56 and 57.

Handwritten musical score for piano, measures 58-61. The score is in B-flat major (two flats) and 4/4 time. The upper system contains measures 58-61, and the lower system contains measures 58-61. Chord markings above the treble clef include Fm7, Eb, Fm7, Eb, Fm7, Eb, Fm7, and Eb. The piece concludes with a double bar line. The bass clef contains a melodic line with measure numbers 58, 59, 60, and 61.

Handwritten musical score for piano, measures 62-65. The score is in B-flat major (two flats) and 4/4 time. The upper system contains measures 62-65, and the lower system contains measures 62-65. Chord markings above the treble clef include Ebm7 and Fm9. A dynamic marking "p" is written below measure 62, and "ff" is written below measure 63. The piece concludes with a double bar line. The bass clef contains a melodic line with measure numbers 62, 63, 64, and 65.

# Evil Ways

BASS

UNISON PATTERN  
LATIN ROCK

Words and Music by **SONNY HENRY**  
Arranged by **JOHN BERRY**



LATIN ROCK



6 Fmi Eb Fmi Eb Fmi Eb Fmi

10 Fmi Eb Fmi Eb Fmi Eb Fmi

14 Fmi Eb Fmi Eb Fmi Eb Fmi C7(#9)

19 Fmi Eb Fmi7 Eb Fmi Eb Fmi7 Eb

24 Fmi Eb Fmi Eb Fmi Eb Fmi Eb

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BASS

Musical staff 1: Bass line with notes and chords. Chords: Fmi, Eb, Fmi, Eb, Fmi, Eb, Fmi, Eb. Measure numbers: 28, 29, 30, 31.

Musical staff 2: Bass line with notes and chords. Chords: Fmi, Eb, Fmi, Eb, Fmi, Eb, Fmi, Eb. Measure numbers: 32, 33, 34, 35.

Musical staff 3: Bass line with notes and chords. Chords: C7(b9), Fmi, Eb, Fmi, Eb, Fmi, Eb, Fmi. Measure numbers: 36, 37, 38, 39. Includes dynamic markings: ff, f.

Musical staff 4: Bass line with notes and chords. Chords: Fmi, Eb, Fmi, Eb, Fmi, Eb, Fmi, Eb. Measure numbers: 40, 41, 42, 43.

Musical staff 5: Bass line with notes and chords. Chords: Fmi, Eb, Fmi, Eb, Fmi, Eb, Fmi, Eb. Measure numbers: 44, 45, 46, 47.

Musical staff 6: Bass line with notes and chords. Chords: Fmi, Eb, Fmi, Eb, Fmi, Eb, Fmi, Eb. Measure numbers: 48, 49, 50, 51.

Musical staff 7: Bass line with notes and chords. Chords: Fmi, Eb, Fmi, Eb, Fmi, Eb, Fmi, Eb. Measure numbers: 52, 53, 54, 55. Includes dynamic marking: ff.

Musical staff 8: Bass line with notes and chords. Chords: Coda, Fmi, Eb, Fmi, Eb. Measure numbers: 56, 57.

Musical staff 9: Bass line with notes and chords. Chords: Fmi, Eb, Fmi, Eb, Fmi, Eb, Fmi, Eb. Measure numbers: 58, 59, 60, 61.

Musical staff 10: Bass line with notes and chords. Chords: Fmi, Eb, Fmi, Eb, Fmi, Eb, Fmi, Eb. Measure numbers: 62, 63, 64, 65. Includes dynamic marking: ff.

# Evil Ways

DRUMS

UNISON PATTERN  
LATIN ROCK

Words and Music by **SONNY HENRY**  
Arranged by **JOHN BERRY**

HI-HAT & RIM KNOCKS

TOMS

LATIN ROCK  
TIMBALE CUES

PLAY

HI-HAT & RIM KNOCKS

TOMS

⑥

6 7 8 9 10 11 12 13

CR. CUM

⑭

14 15 16 17

18 19 20 21 22 23

S.D. TOMS Fill ff f TOMS

24 25 26 27

S.D. TOMS TOMS

⑳

24 25 26 27 28 29 30 31

S.D. TOMS TOMS TOMS

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DRUMS

32 *ce*

36 *s.d.* *toms* *fill* *10 CODA* *f* *ff* *tom*

40 *mf*

48

52 *D.S. AL CODA*

*CODA*

64 *ce* *toms* *ff*

# Evil Ways

AUX. PERCUSSION

UNISON PATTERN  
LATIN ROCK

Words and Music by **SONNY HENRY**

Arranged by **JOHN BERRY**

COWBELL TIMBALES

LATIN ROCK  
TIMBALES COWBELL TIMBALES

6 COWBELL

14

24

07410550

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AUX. PERCUSSION

32

32 33 34 35

TO CODA

36 37 38 39

*ff* *f*

40

40 41 42 43

*mf*

44 45 46 47

48

48 49 50 51

D.S. AL CODA

52 53 54 55

CODA

56 67

58 59 60 61

IMBUES

62 63 64 65

*p*

MUSICIANS

# Evil Ways

GUITAR

UNISON PATTERN  
LATIN ROCK

Words and Music by **SONNY HENRY**

Arranged by **JOHN BERRY**

Musical staff with notes and rests.

LATIN ROCK

Musical staff with notes and chords: Fmi7, Eb, Fmi7, Eb, Fmi7, Eb, Fmi7.

Musical staff with notes and chords: Fmi7, Eb, Fmi7, Eb, Fmi7, Eb, Fmi7, Eb.

Musical staff with notes and chords: Fmi7, Eb, Fmi7, Eb, Fmi7, Eb, Fmi7, Eb.

Musical staff with notes and chords: Fmi7, Eb, Fmi7, Eb, Fmi7, Eb, Fmi7, Eb, C7(#9).

Musical staff with notes and chords: Fmi7, Eb, Fmi7, Eb, Fmi7, Eb, Fmi7, Eb.

Musical staff with notes and chords: Fmi7, Eb, Fmi7, Eb, Fmi7, Eb, Fmi7, Eb.

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GUITAR

Fm17 Bb Fm17 Bb Fm17 Bb Fm17 Bb

32 Fm17 Bb Fm17 Bb Fm17 Bb Fm17 Bb

C7(b9) C7(#9) TO CODA Fm17 Bb Fm17 Bb Fm17

40 Fm17 Bb Fm17 Bb Fm17 Bb Fm17 Bb Fm17

Fm17 Bb Fm17 Bb Fm17 Bb Fm17 Bb Fm17

48 Fm17 Bb Fm17 Bb Fm17 Bb Fm17 Bb Fm17

Fm17 Bb Fm17 Bb Fm17 Bb C7(b9) D.S. AL CODA

CODA Fm17 Bb Fm17 Bb

Fm17 Bb Fm17 Bb Fm17 Bb Fm17 Bb

(Eb) p ff